O Drama Da Linguagem Uma Leitura De Clarice Lispector

Textos sobre as canções, o teatro e a ficção de um artista brasileiro

Aquí se analizan estética e ideológicamente diferentes historias, donde la voz de la infancia es utilizada como una estrategia literaria que, mediante un artificio –la...
perspectiva infantil en manos de un autor adulto—, despliega procesos de
subjetivación y empuja el lenguaje y el imaginario a límites y zonas insospechadas.

Sexuality and Being in the Poststructuralist Universe of Clarice
Lispector

Drama Pós Psíquico

"Critics consider Clarice Lispector the leading female writer in the Brazilian
literary canon. Her connections with the nation, however, seem to magically
disappear as her work is analysed. This paradox is the starting point for this
analysis of the works of an author who - despite being born in the Ukraine - grew up
to be an irreplaceable presence in Brazilian literature. Non-Brazilian authors, such
as the South African Bessie Head and the North American Toni Morrison, provide
triggering concepts to help tackle a blind-spot in Brazilian culture: the issue of
racial difference. From this new perspective, overlooked black characters in
Lispector's work become crucial and relevant, and whiteness emerges as an unexamined
set of norms."

A linguagem, a verdade e o poder

Viver sem linguagem: linguagem, mente e cérebro
This reference provides a detailed record of the life and career of Clarice Lispector, one of the most important Brazilian writers of the 20th century.

Clarice fotobiografia

Driven by an unfulfilled desire for the unattainable, ultimately indefinable Other, the protagonists of the novels and stories of acclaimed Brazilian writer Clarice Lispector exemplify and humanize many of the issues central to poststructuralist thought, from the nature of language, truth, and meaning to the unstable relationships between language, being, and reality. In this book, Earl Fitz demonstrates that, in turn, poststructuralism offers important and revealing insights into all aspects of Lispector's writing, including her style, sense of structure, characters, themes, and socio-political conscience. Fitz draws on Lispector's entire oeuvre—novels, stories, crônicas, and children's literature—to argue that her writing consistently reflects the basic tenets of poststructuralist theory. He shows how Lispector's characters struggle over and humanize poststructuralist dilemmas and how their essential sense of being is deeply dependent on a shifting, and typically transgressive, sense of desire and sexuality.

Encyclopedia of Latin American and Caribbean Literature, 1900–2003

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia
successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Revista do Centro de Estudos Portugueses

Linguagem e filosofia

Discusses Julia Lopes de Almeida, Rachel de Queiroz, Lygia Fagundes Telles, Clarice Lispector and Carolina Maria de Jesus.

A procura da palavra no escuro

Clarice Lispector

A maçã no escuro

Anti-Literature articulates a rethinking of what is meant today by “literature.” Examining key Latin American forms of experimental writing from the 1920s to the present, Adam Joseph Shellhorse reveals literature’s power as a site for radical reflection and reaction to contemporary political and cultural conditions. His
analysis engages the work of writers such as Clarice Lispector, Oswald de Andrade, the Brazilian concrete poets, Osman Lins, and David Viñas, to develop a theory of anti-literature that posits the feminine, multimedial, and subaltern as central to the undoing of what is meant by “literature.” By placing Brazilian and Argentine anti-literature at the crux of a new way of thinking about the field, Shellhorse challenges prevailing discussions about the historical projection and critical force of Latin American literature. Examining a diverse array of texts and media that include the visual arts, concrete poetry, film scripts, pop culture, neo-baroque narrative, and others that defy genre, Shellhorse delineates the subversive potential of anti-literary modes of writing while also engaging current debates in Latin American studies on subalternity, feminine writing, posthegemony, concretism, affect, marranismo, and the politics of aesthetics.

Latin American Studies Newsletter

The Politics of Emotional Shockwaves

As trombetas de Jericó

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Alvaro Gonçalves o Magriço eos Doze de Inglaterra. Drama historico
original [in five acts and in prose].

A Origem do drama trágico alemão é a obra mais célebre de Walter Benjamin e uma das mais importantes do século XX. Talvez o leitor brasileiro, acostumado a referir-se a ela como Origem do drama barroco alemão, possa estranhar o título aqui proposto. No entanto, se a renomeação pode causar certo espanto a alguns, bastante surpresa vai provocar nos que voltarem ao título em alemão, Ursprung des deutschen Trauerspiels, publicado pela primeira vez em Berlim em 1928. A palavra "barroco" nunca dele constou, desde quando encabeçou a tese destinada a tirar do conforto tanto a academia quanto a vanguarda. Desta, destaca-se a reação de Asja Lacis, dramaturga de importante influência sobre Benjamin (e, por intermédio deste, também sobre Bertolt Brecht). Benjamin a descreve como "uma revolucionária russa de Riga, uma das mulheres mais notáveis que encontrei até hoje". Lacis relembra nas suas memórias o encontro em Capri no verão de 1924, lugar e momento da virada de Benjamin da filosofia para a literatura e, em parte a ela devida, do pensamento abstrato para o materialista, do qual ele todavia resguardou a tese então em andamento. "Quando me disse que se tratava de uma investigação da tragédia barroca alemã do século XVII, que só muito poucos especialistas conhecem essa literatura, e que tais tragédias nunca são representadas - eu fiz uma careta: Para que ocupar-se de literatura morta? Ele ficou uns momentos calado, e depois disse: Em primeiro lugar, introduzi na ciência, na estética, uma nova terminologia.

Revista do livro

He Brazilian author Clarice Lispector (1920-1977) is arguably Latin America's most celebrated female writer. Yet her prose has remained tantalisingly elusive,
resisting any facile appropriation and lending itself to be read in a variety of contexts. Lispector's enigmatic yet luminous writings warrant fresh, multidisciplinary readings. Here, twelve distinguished international scholars discuss the modernity pulsating throughout Lispector's work, examining not only her unconventional novels and famous short stories, but also her chronicles and children's books, in order to reassess her groundbreaking exploration of the fluid categories of gender and genre, her hybrid textualisations of time, self and nation.

Utopias of Otherness

These essays on Brazilian performance culture comprise the first English-language book to study the varied manifestations of performance in and beyond Brazil, from carnival and capoeira to gender acts, curatorial practice, and political protest.

Clarice Lispector comparada

Jewish Writers of Latin America

This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential,
authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Performing Brazil

Fictional Environments: Mimesis, Deforestation, and Development in Latin America investigates how fictional works have become sites for the production of knowledge, imagination, and intervention in Latin American environments. It investigates the dynamic relationship between fictional images and real places, as the lasting representations of forests, rural areas, and deserts in novels clash with collective perceptions of changes like deforestation and urbanization. From the backlands of Brazil to a developing Rio de Janeiro, and from the rainforests of Venezuela and Peru to the Mexican countryside, rapid deforestation took place in Latin America in the second half of the twentieth century. How do fictional works and other cultural objects dramatize, resist, and intervene in these ecological transformations? Through analyses of work by João Guimarães Rosa, Alejo Carpentier, Juan Rulfo, Clarice Lispector, and Mario Vargas Llosa, Victoria Saramago shows how novels have inspired conservationist initiatives and offered counterpoints to developmentalist policies, and how environmental concerns have informed the agendas of novelists as essayists, politicians, and public intellectuals. This book seeks to understand the role of literary representation, or mimesis, in shaping, sustaining, and negotiating
environmental imaginaries during the deep, ongoing transformations that have taken place from the 1950s to the present.

Brazilian authors concise guide

Forges a new understanding of how these two Lusophone nations are connected. The closely entwined histories of Portugal and Brazil remain key references for understanding developments—past and present—in either country. Accordingly, Fernando Arenas considers Portugal and Brazil in relation to one another in this exploration of changing definitions of nationhood, subjectivity, and utopias in both cultures. Examining the two nations' shared language and histories as well as their cultural, social, and political points of divergence, Arenas pursues these definitive changes through the realms of literature, intellectual thought, popular culture, and political discourse. Both Brazil and Portugal are subject to the economic, political, and cultural forces of postmodern globalization. Arenas analyzes responses to these trends in contemporary writers including Jose Saramago, Caio Fernando Abreu, Maria Isabel Barreno, Vergilio Ferreira, Clarice Lispector, and Maria Gabriela Llansol. Ultimately, Utopias of Otherness shows how these writers have redefined the concept of nationhood, not only through their investment in utopian or emancipatory causes such as Marxist revolution, women's liberation, or sexual revolution but also by shifting their attention to alternative modes of conceiving the ethical and political realms.

Closer to the Wild Heart
O drama e o dramático

Hablan los hijos

Reúne textos e depoimentos de personalidades da cultura brasileira em homenagem a Chico Buarque de Hollanda, trazendo interpretações de suas obras: canções, teatro e ficção. Traz lista de obras, indicação de sites e de 60 textos sobre o artista.

Clarice Lispector

World Literature Today

Examining Whiteness

Anti-Literature

Os múltiplos usos da língua

Viver sem linguagem: linguagem, mente e cérebro é um livro que mostra a complexidade do estudo da linguagem por meio de um duplo confronto. De um lado, o estudo da
linguagem no nível mental ou cognitivo com o nível físico ou cerebral. De outro, o papel da linguagem na nossa vida diária, no nosso desenvolvimento cognitivo e na formação do inconsciente com aquilo que nos parece implausível: viver sem linguagem. Para atingir esse último objetivo, o autor dá voz a vários pacientes com lesão neurológica. Um deles, Cardoso Pires, que tem o seu drama relatado no livro, afirma que sem linguagem somos "um farrapo de indivíduo".

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003

Clarice Lispector

Brazilian Writers

Presents career biographies and criticism writers from Brazil. Also includes essays on tropicalismo, concrete poetry, and colonial literature.

Fictional Environments

Filosofia e ficção

O livro tem como objetivo revisitarr a obra de Clarice Lispector. Coloca em ênfase
temas como misticismo, o universo feminino e a literatura. Além disso, faz uma comparação entre trabalhos de escritoras de língua inglesa, (Virgínia Woolf, Susan Glaspell, Katherine Mansfield e A. S. Byatt) de diferentes períodos, e obras de Clarice Lispector, tendo como ponto de inserção as tentativas de representação literária da realidade através da perspectiva feminina.

Metamorfoeses do mal

Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

Origem do drama trágico alemão

O drama da linguagem

Encyclopedia of Contemporary Latin American and Caribbean Cultures

Central at the Margin

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